

4. Chorus

Allegro

s. rip.

Ob., Viol., Va.

*Continuo
(Cemb. Vc.,
Violone, Fag.)*

A musical score for orchestra and choir. The top section shows parts for Oboe, Violin, and Bassoon (Ob., Viol., Va.) and Continuo (Cemb. Vc., Violone, Fag.). The tempo is Allegro, and the dynamic is s. rip. The bottom section shows four vocal parts: Soprano, Alto, Tenore, and Basso. The vocal parts begin singing at measure 12, with lyrics starting at "And the glo - ry, the glo-ry of the". The continuo part continues throughout the section.

Soprano

Alto

Tutti

And the glo - ry, the glo-ry of the

Tenore

Basso

7

The vocal parts continue their entry. The Alto begins at measure 12, followed by Tenore and Basso. The vocal parts sing in unison, with lyrics "And the glo - ry, the glo-ry of the". The continuo part continues throughout the section.

And the glo - ry, the glo-ry of the Lord shall

Lord, the glo-ry of the Lord

And the glo - ry, the glo-ry of the Lord shall be re - veal - ed

And the glo - ry, the glo-ry of the Lord shall be re -

c. rip.

14

The vocal parts sing the final line "And the glo - ry, the glo-ry of the Lord shall be re -". The continuo part continues throughout the section. The piece concludes with a final chord at measure 14.

be re - veal - - ed, and the glo - ry, the
 shall be re -
 and the glo - ry, the glo-ry of the Lord
 veal - - ed, shall be re - veal-ed,

 glo - ry of the Lord shall be re -
 veal'd, shall be re - veal - - ed,
 shall be re - veal - - ed,

veal'd, and the glo - ry, the glo-ry of the Lord shall be re - veal - ed.

ed, and the glo - ry, the glo-ry of the Lord shall be re - veal - ed.

and the glo - ry, the glo-ry of the Lord shall be re - veal - ed.

and the glo - ry, the glo-ry of the Lord shall be re - veal - ed.

33

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And all flesh shall see it to-

ge - ther,
And all flesh shall see it to - ge - ther, for
For

This section of the musical score consists of four staves. The top two staves are soprano voices, indicated by a treble clef. The third staff is a basso continuo part, indicated by a bass clef and a 'C' bass staff symbol. The bottom staff is another basso continuo part, indicated by a bass clef and a 'C' bass staff symbol. The music is in common time, with a key signature of two sharps. The vocal parts sing in unison, while the continuo parts provide harmonic support.

And all flesh shall see it to - ge - - - ther,
and all flesh shall see it to - ge - - - ther,
the mouth of the Lord hath spo - ken it,
the mouth of the Lord hath spo - ken it,

This section of the musical score consists of four staves. The top two staves are soprano voices, indicated by a treble clef. The third staff is a basso continuo part, indicated by a bass clef and a 'C' bass staff symbol. The bottom staff is another basso continuo part, indicated by a bass clef and a 'C' bass staff symbol. The music is in common time, with a key signature of two sharps. The vocal parts sing in unison, while the continuo parts provide harmonic support. The lyrics continue from the previous section, with some words emphasized by slurs or grace notes.

for the mouth of the Lord hath spo - ken it,

and all flesh shall see it to - ge - *ther*, and all

and all flesh shall see it to - ge - *ther*,

and all flesh shall see it to - ge - *ther*,

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and all flesh shall

flesh, and all flesh shall see it to - ge - *ther*, and all flesh shall

and all flesh shall see it to - ge - *ther*, the mouth of the

for the mouth of the

64

see it to - ge - ther, > and the glo - ry, the
 see it to - ge - ther, > and the glo - ry, the
 Lord hath spo - ken it, > and the glo - ry, the
 Lord hath spo - ken it, > and the glo - ry, the

c. Ob.

< glo - ry of the Lord, and all flesh shall see it to - ge-ther, the
 glo - ry of the Lord, and all flesh shall see it to - ge-ther,
 glo - ry of the Lord, and all flesh shall see it, shall see it to - ge-ther,
 glo - ry of the Lord, and all flesh shall see it to - ge-ther,

mouth of the Lord hath spo - ken it,
 and the glo - ry, the glo-ry of the Lord shall be re - - veal - ed,
 and all

84

s. Fag. *c. Fag.*

for the mouth of the Lord hath
 and all flesh shall see it to - ge-ther, for the
 flesh shall see it to - ge-ther, the glo - ry, the glo-ry of the
 and all flesh shall see it to - ge-ther,

s. Violone

spo - ken it, hath spo - - - ken it,
 mouth of the Lord hath spo - ken it, and all
 Lord shall be re - veal - - - ed,
 and the glo - ry, the glo-ry of the Lord shall be re - veal - ed,

7 *Tutti*
 and the glo-ry and the glo - ry, the glo-ry of the
 flesh - shall see it to - ge-ther,
 and all flesh - shall see it to - ge-ther,
 and all flesh shall see it to - ge-ther,

Lord shall be re - veal - - ed,
 and the glo - ry, the glo-ry of the Lord shall be re - veal - - ed, re -
 and the glo - ry, the glo-ry of the Lord shall
 and the glo - ry, the glo-ry of the Lord shall be re - veal -

110

and all flesh shall see it to - ge - ther, to - ge -
 veal-ed, and all flesh shall see it to - ge-ther, to - ge -
 be re - veal - - ed, and all flesh shall see it to - ge - ther, to - ge -
 - ed, re - veal - - ed, for the mouth of the Lord hath spo - ken

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ther, for the mouth of the Lord — hath spo - ken it, for the mouth
 ther, for the mouth of the Lord — hath spo - ken it, for the mouth
 ther, for the mouth of the Lord — hath spo - ken it, for the
 it, for the mouth of the Lord — hath spo - ken it, for the

of the Lord — hath spo - ken it.
 of the Lord — hath spo - ken it.
 mouth of the Lord —, the mouth of the Lord — hath spo - ken it.
 mouth of the Lord —, the mouth of the Lord — hath spo - ken it.

Adagio